THE ROSARY

BY

ETHELBERT NEVIN

VOICE EDITIONS

Song with Piano Accompaniment (Six Keys)

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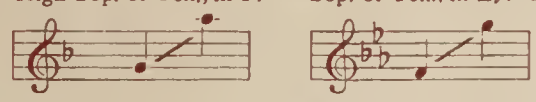

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E. B. BIRD.

To Charles Schwetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

ETHELBERT NEVIN
Arranged by A. F. PINTO

Harp(★

Andante

l.h. r.h.

espressivo

un poco sostenuto

Organ

Andante

affrett. assai

★) Can be played as a Harp Solo without Organ accompaniment

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ad lib. 8va

a tempo

espressivo

a tempo

un poco sostenuto

ten. volato

ten.

sostenuto

ten.

ten.

cresc.

rit.

a tempo

ten.

cresc.

rit.

a tempo

ten

rit

accel.

rit

accel.

Largo

Largo

ff

ppp

senza Ped.

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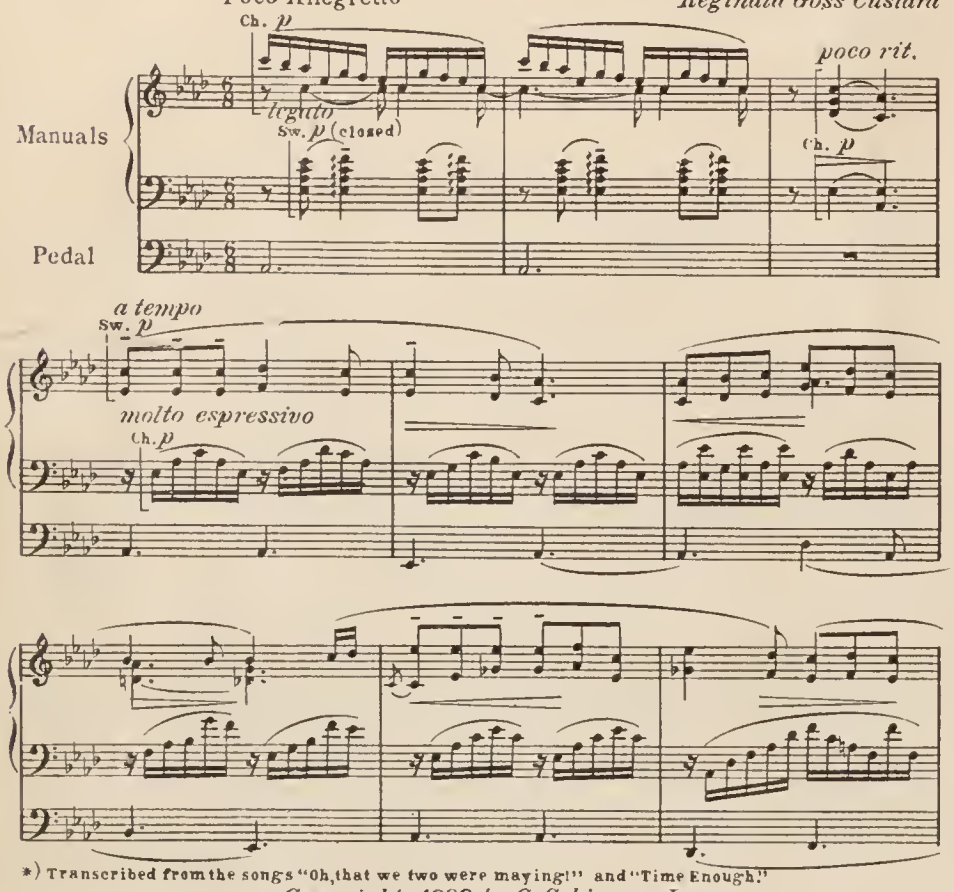
Prepare { Swell *mp*: Vox Celeste 8′ & Lieblich Gedackt 8′ / Great *mp*: Soft 8′ coupled to Sw. / Choir *p*: Dulciana 8′ & Lieblich Gedackt 8′ / Pedal *p*: Soft 16′ & 8′

Ethelbert Nevin
Transcribed for the Organ by Reginald Goss Custard

Poco Allegretto



*) Transcribed from the songs "Oh, that we two were maying!" and "Time Enough."

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Wedding March

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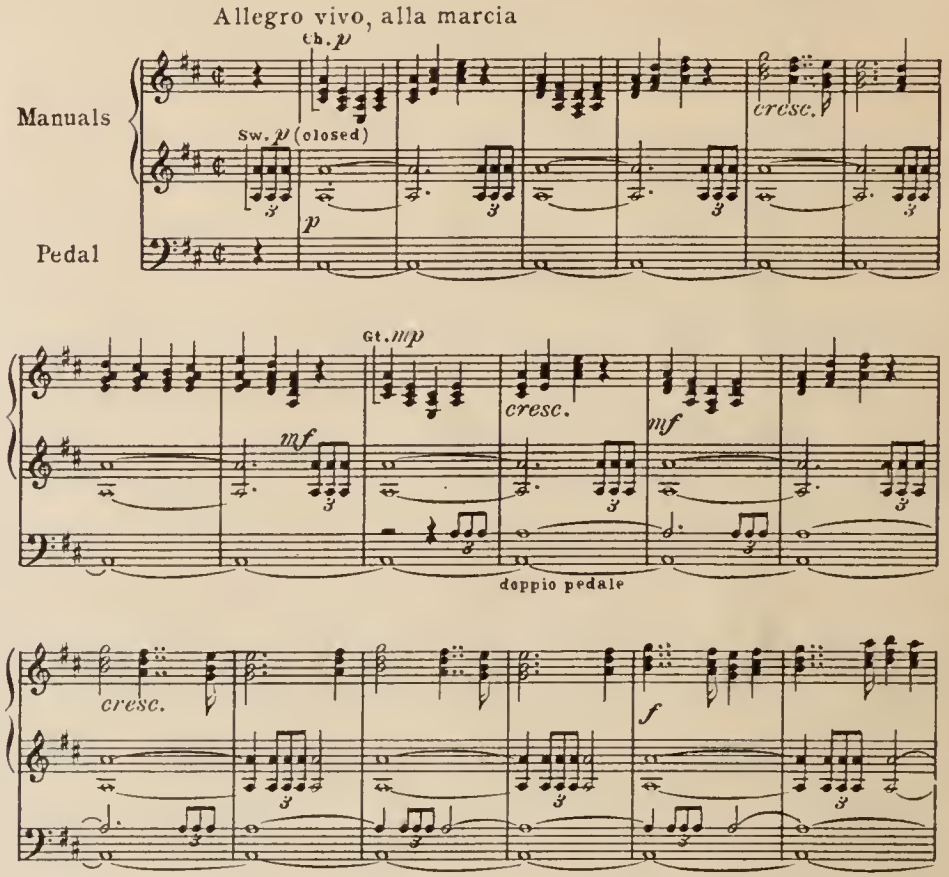
Prepare { Swell *p*: Stopped Diap. 8′ & Oboe 8′ / Great *mp*: Flute 8′ & string-tone 8′ / Choir *p*: " " " " " " / Pedal *p*: Bourdon 16′ (Ch. coupled)

Raymond Rôze

Allegro vivo, alla marcia



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Intermezzo

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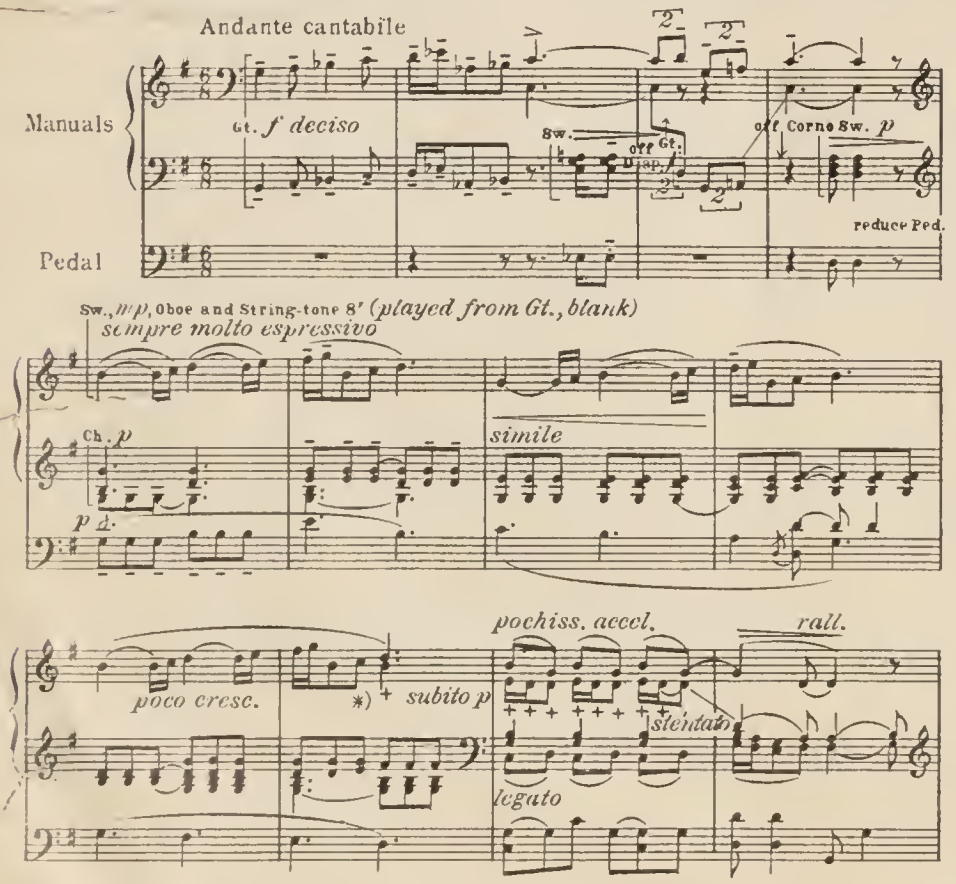
Prepare { Great, *f*: Diapasons 8′, (*f* & *mp*), Sw. coupled / Swell, *mf*: Open Diapason 8′, Cornopean and Oboe (box partly open) / Choir, String-tone 8′ / Pedal, *mf* 16′, uncoupled

Paula Szalit, Op. 3, No. 3
Transcribed by Arthur Ryder
from the paraphrase for Violin and Piano

Andante cantabile



*) The cross (+) indicates thumb-notes on the next lower manual, with softer registration

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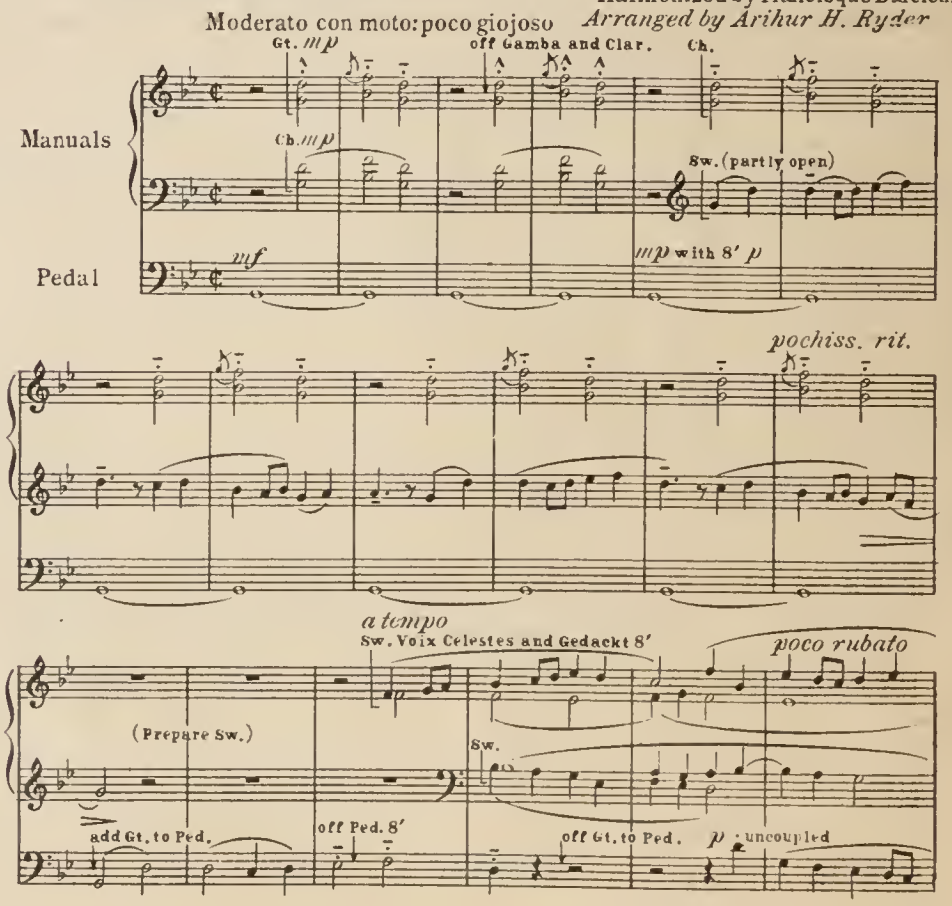
Noël Bressan

Price .50

Prepare { Great, *mp*: Doppelflöte and soft Gamba / Swell, *mp*: Oboe and Flute-tones 8′ & 4′ / Choir, *mp*: Clarinet, Flutes 16′, 8′ & 4′, and Dulciana / Pedal, *mf*: with Violone and soft 8′

Traditional Melody
Harmonized by Francisque Darcieux
Arranged by Arihur H. Ryder

Moderato con moto: poco giojoso



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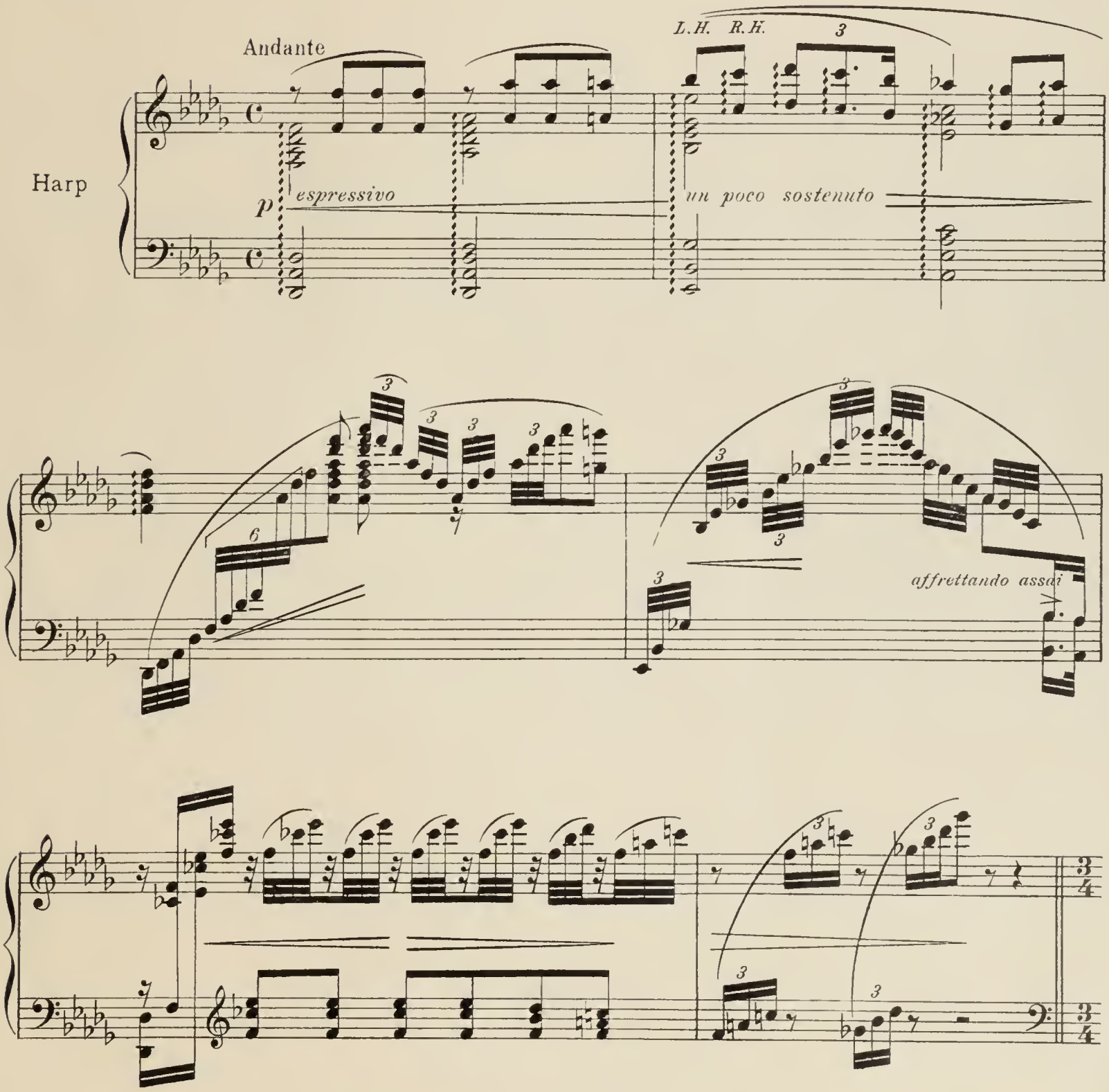
To Charles Schwetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

Harp Solo with Organ accompaniment ad libitum

ETHELBERT NEVIN
Arranged by A. F. PINTO



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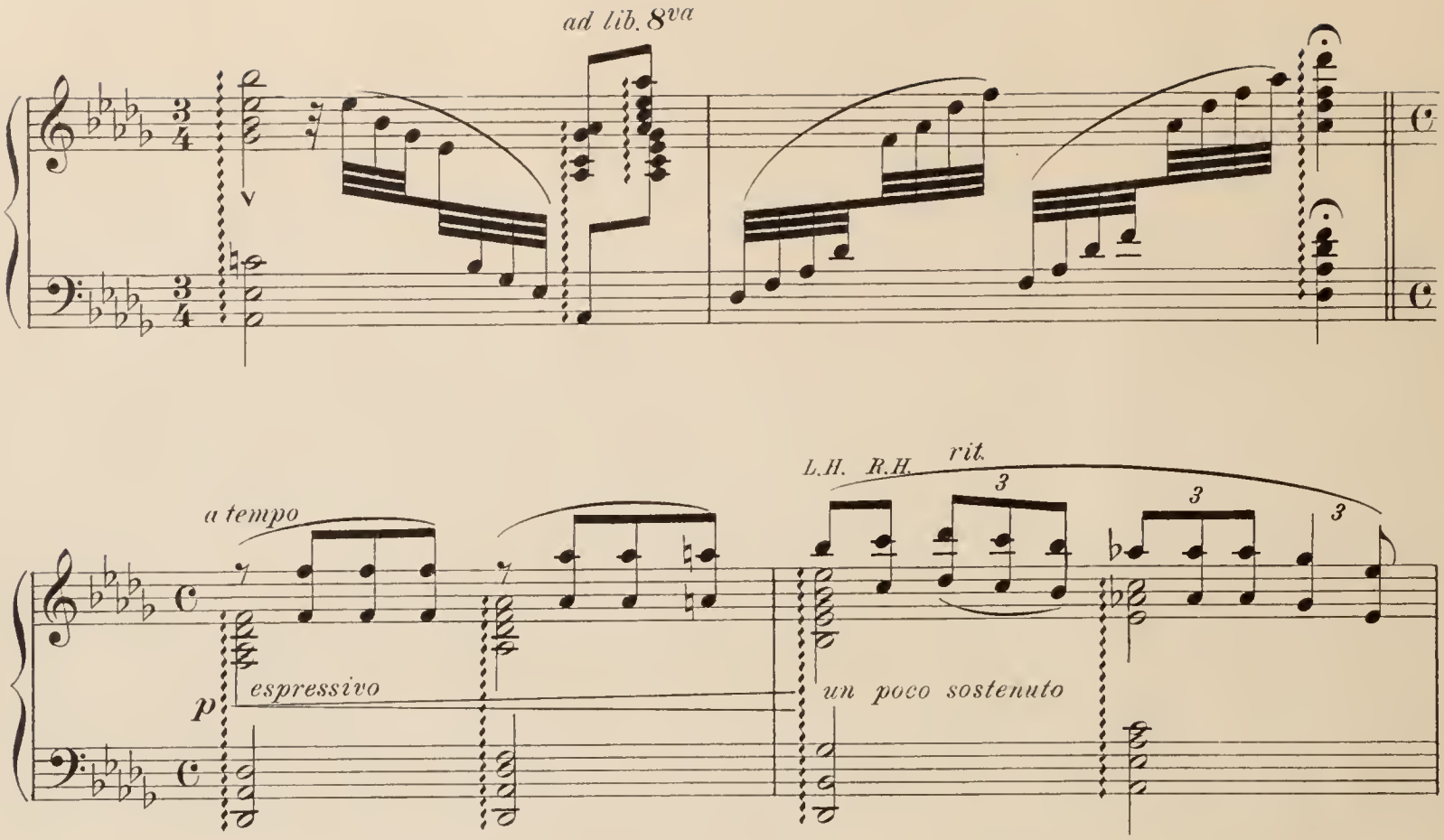

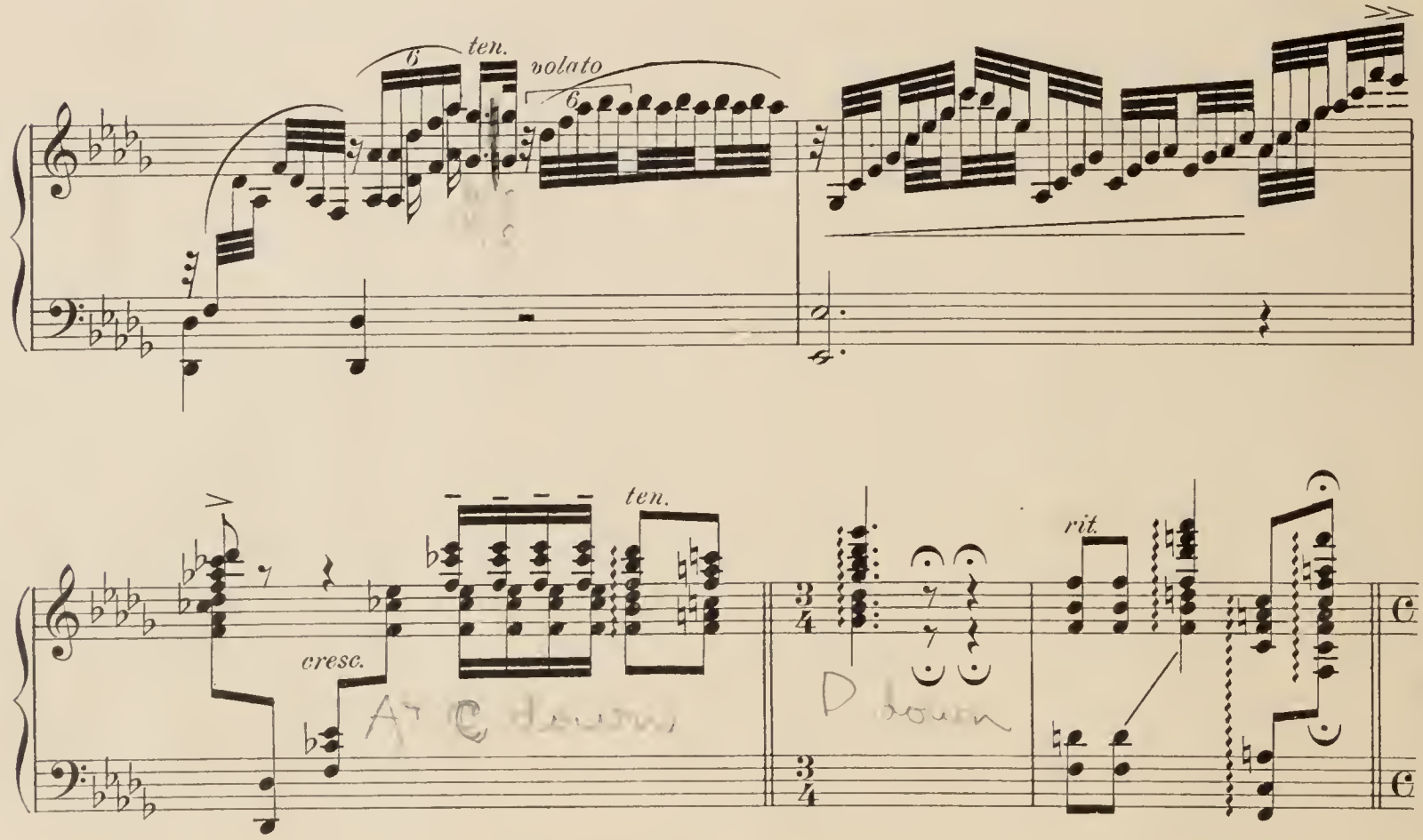

The
governe
of copyrig
THE C.
CHOIRMASTEI

a tempo

ten.

rit.

accel.

Largo

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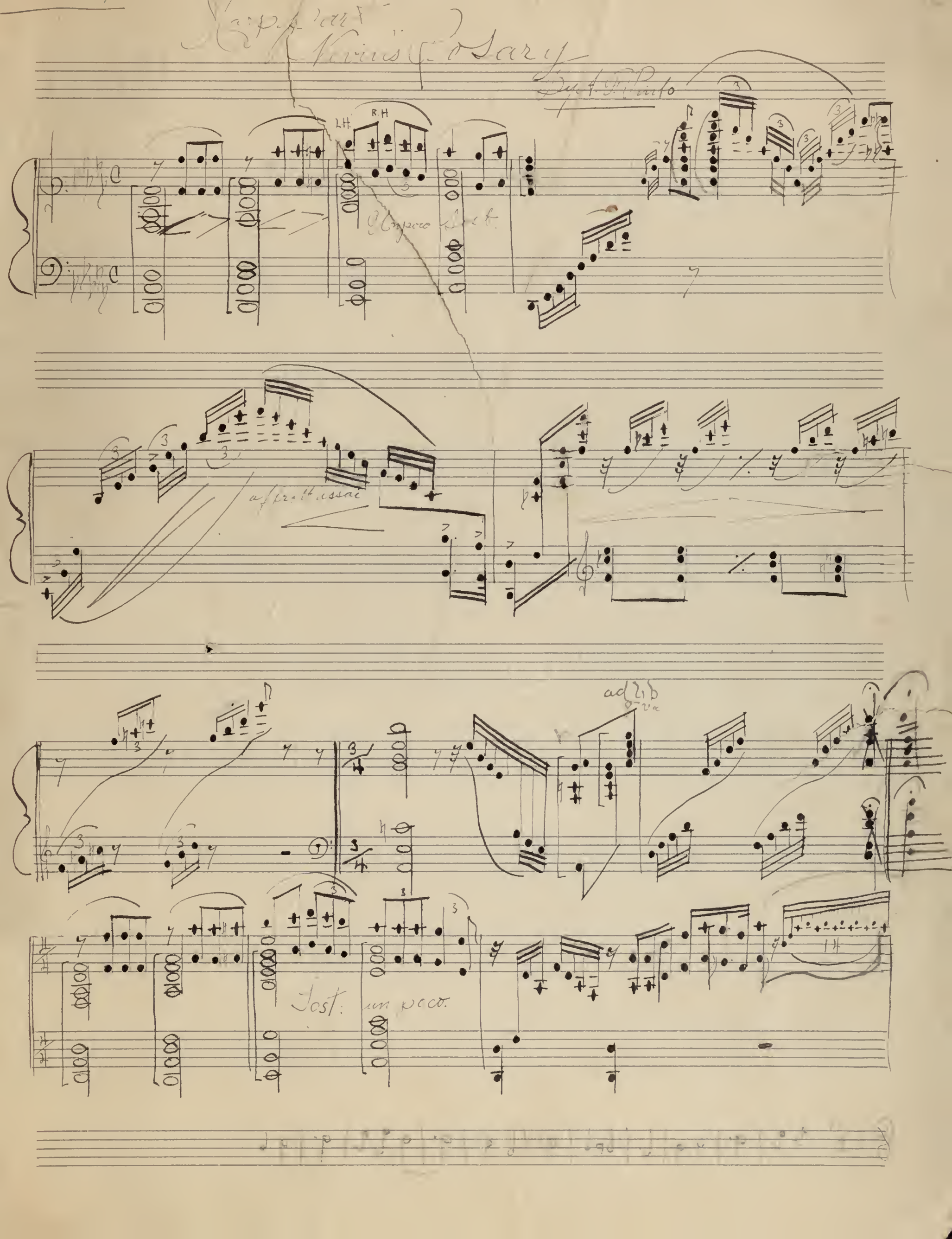
Nevins Rosary
L.H.
R.H
Tost: un poco.

ten: subito.

ff

ten. subito.